



THE BULLET

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Mary Washington's Weekly Student Newsmagazine

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Atlanta Rhythm Section Hits Dodd

Georgia Rockers Roll Into Town

by CHUCK BOREK

I picked up the paper this morning, and read all the daily blues. The world is one big tragedy—I wonder what I can do . . . We're living in a danger zone—the world could end tomorrow. But I'm not gonna let it bother me tonight. Tomorrow I might go as far as suicide. But I won't let it bother me tonight.

This Friday, April 16, Dodd Auditorium will play host to the Atlanta Rhythm Section. Backing up ARS will be the Artimus Pyle Band, led by the former drummer for Lynyrd Skynyrd. The Dixie Roadducks will also be included in the bill. Tickets for the event are currently

on sale to Mary Washington students only and will go on sale to the general public Thursday and Friday.

The Atlanta Rhythm Section, now consisting of six members, became Columbia recording artists in 1981. The original members of the band include guitarists J.R. Cobb and Barry Bailey, bassist Paul Goddard, drummer Robert L. Nix, and Dean Daughtry on keyboards. The group began as back-up studio musicians to performers such as Roy Orbison or "Pretty Woman" fame in 1970.

In 1972, the quintet added a lead singer and released their first album entitled *Atlanta Rhythm Section*. This LP was however a severe disappointment. The band began to

struggle-changing record companies and going on the road. After the addition of a new lead singer, Ronnie Hammond, the group began a slow but sure upswing.

It was not until 1977, though, that the group made it big. The album they released that year, *A Rock and Roll Alternative*, went gold. In 1978, the band hit its peak with the release of the *Champagne Jam* LP, which included the hits "Imaginary Lover" and "I'm Not Gonna Let It Bother Me Tonight," as well as the popular title track. ARS was also on the road that year, backing up the likes of the Rolling Stones.

The band has since released four more LPs, including a live double set. Their latest vinyl product is call-

ed *Quinella* and the band's press release tells us to watch for the single "Alien" off that album as a potential hit.

ARS was contracted by the Student Association Entertainment Committee through a professional agent, Mike Bennett, outgoing SA President, said other bands the committee tried to secure included Hall and Oates, Jimmy Buffet, and Boz Scaggs. Hall and Oates' price tag of more than \$25,000 is "too expensive," says Bennett, and neither Buffet nor Boz Scaggs are on tour. The ARS contract will run the SA approximately \$18,000.

Of the bands available at a reasonable price, it seems that the entertainment committee made a

wise choice in selecting ARS. The Atlanta Rhythm Section is definitely no longer in the limelight, although it has been in the past.

The show, which starts at 8 p.m., should make for an overall enjoyable evening. The Dixie Roadducks will hit the stage first, followed by the Artimus Pyle band. At about 10 p.m., the Atlanta Rhythm Section will begin their set, which should last a little more than an hour.

Tickets are \$6 for MWC students and \$8 for non-students and are currently on sale between 3 p.m. to 6 p.m. at the SIS office. Only those possessing a valid MWC I.D. will be able to purchase tickets until Thursday—a limit of two tickets per I.D.

MWC Lineup For the Fall

More Students Staying, Fewer Coming In

by BARBARA ECKLER

Although more students are trying to get into Mary Washington College, administrators have decided to cut back on the numbers of freshmen coming in the fall. Because of the sizable increase in the applicant pool and the greater number of students choosing to come to MWC next year, Dean of Admissions and Financial Aid Conrad Warlick believes that the Admissions Office has had a successful year.

The Admissions Office is planning to have a slightly smaller freshman class next year compared to this year's, with enrollment totalling approximately 675 residential and commuting students. Warlick cited even though the class will be smaller, the applicant pool has increased by more than 12 percent over the last year. When asked about admission of out-of-state students, Warlick replied that no more would be admitted next year than in the past. Out-of-state students will represent

about 25 percent of next year's freshman class, which, according to Warlick, is the same percentage it has been in the past.

Warlick also pointed out that eight percent more students chose to continue at MWC than did last year. He believes more students coming to MWC are becoming successful in their fields of interest. He added, "I would love to see 100 percent of the students come here and be successful, productive, and happy in what they are doing. As an admissions officer, that is my goal. It is my belief that all students have that potential."

Warlick continued that there were no absolute "hard and fast" rules regarding admissions. He did say, however, that the Admissions Office looked for a combination of factors when selecting prospective students. According to Warlick, the "typical person" who is offered admission usually ranks in the top-fifth of his high school graduating class, had a very strong college preparatory pro-

gram in which he did well, and has SAT scores totalling slightly over 1000.

Warlick ended by saying that this has been an "exciting year" for the Admissions Office because of the strong increase in the applicant pool over last year, which enabled the Office to be more selective.

He also praised the assistance given by the Admissions Club, the alumni, and the faculty—who have helped his office by calling accepted students, helping in conferences, and talking with prospective students.



Practice is the name of the game in disc sports and that's what these veteran disc enthusiasts are doing during the 1982 Virginia State Flying Disc Championships held at Mary Washington this past weekend. Pictured are Eric Wootten (left), Jeff Felbebaum (center), and Chris Ryan (right). On the right, Wootten goes solo. See story p. 7

FRISBEE TOURNAMENT '82

photos by Houston Kempton



EDITORIAL

State Of THE BULLET

The following is a paraphrasing of an editorial by Jane Touzalin (Editor In Chief, 1971-1972) that appeared in the March 1, 1971 issue of THE BULLET. It is interesting and noteworthy that it is still germane to this college and "The State Of The Bullet."

Over the past year THE BULLET has attempted to broaden its scope through broadening the range of topics and events discussed herein. In doing so we have been influenced in part by student interest and opinion and in part by new trends which have been set in college journalism. These trends have involved a changing concept of the campus newspaper from that of a "bulletin board" to a forum for the discussion of relevant and contemporary issues.

This forum, however, is steadily becoming smaller as time goes by. It is obvious to us that student interest in the newspaper is lagging; and because interest is lagging, participation has become minimal. It is the fault of the student body that you no longer provide us with your viewpoints and opinions and do not indicate to us where your interests lie. THE BULLET is also to blame in this matter, for we have failed to effectively recruit new staff from which student interests and opinions may be gleaned. The result has become a newspaper wherein the only opinion expressed is our own, and it is as boring for us to put out as it is for you to read.

Therefore, until a sizeable staff can be built and until we receive enough indication of interest from the student body, we are reducing THE BULLET to eight pages next week and will finish the year with the humor issue for exam week. Since this size will necessarily limit content and coverage of news, we refer you to the College Bulletin for a complete schedule of weekly events.

It is now up to you to decide next year to either present your opinions or to volunteer your services to THE BULLET's staff. A good sized staff is required to consistently put out a quality college publication. We don't care what you say, but please, say something.

WARNING!! Exam Issue!!

In keeping with two years of tradition, THE BULLET is proud to announce its upcoming Exam Issue on April 27. Since in the past, criticism has been leveled against us for not allowing enough student participation in the Exam Issues, we are inviting the entire student body to write articles on any aspect of college life they feel is humorous. The articles can be satirical, farcical, tongue-in-cheek, or critical. We welcome any and all entries. Articles are published at the discretion of the Editorial Board, 1982-1983. DEADLINE FOR SUBMISSIONS: April 23 at 6 p.m. Bring any work to ACL 303.

Blue Tide



Gina Hilleary

SPECIAL RATES!
I GOT TWO SEATS
IN THE SHADE.



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DITHYRAMB

Won't You Be My Neighbor?

by DARYL LEASE

It was a slow, uneventful day for those of us who think Mr. Rogers is the last sane man in America. Still, there's this thing with the puppets... I checked the newspaper on last time to see if God has zapped Alexander Haig's thighs or whatever the hell the chancellor of Bob Jones University wants us to pray for. Can you say fanatic? I thought you could.

Nothing new to report, though. Not even a box score.

I reached for the day's mail, muttering a prayer that I'd find

something vaguely amusing there. The first item was from "Save the Whales." Well, I'll give them credit for persistence, but that's all I'll give them.

A letter from William F. Buckley's rag, asking me to subscribe... It's not that easy, Bill. We smug radicals can't be cajoled with your Ivy League cuteness.

Ah, here it is: a letter postmarked Aspen, home of the left-handed cigarette. Why, it must be Susan Ford. She'd left that goon and decided to run away with me after all! No,

wait a minute... it's return address says R.L. Benow.

With a flurry, I chucked the whales, Bill, and Aspen into the trash. Damn junk mail.

My mind wouldn't rest, though. What did that bastard want?

"Thirty screaming banshees with an identity crisis and I'm getting stuck with a chick that looks like Elvis Presley in drag."

Those were his first words to me, and I didn't know what the hell he meant either. Nice image, though, even before Albert Goldman's fress-and-tell tale about the King.

"Good evening, sonny. My name's Benow, Sergeant Ralph L. Benow, late of the Travelling Barbituite, Bondage, and Burlesque Show," he said, extending his slimy hand. I shook.

Move on, I told myself, move on. But weirdness was in the air that night. My first suspicion was that the man before me was the diabolical Hunter S. Thompson, but his eyes weren't quite glassy enough. He obviously tried to maintain a high level of intoxication, though. Scotch, I suspected, or maybe Scotch and Valium. I couldn't tell.

We were in the midst of a sordid debate between the Eagle Forum and a pro-ERA faction. The Sergeant's presence was a blatant attempt to spoil the proceedings. I was there to collect souvenirs from the battle.

He looked civilized enough: a three-piece suit, wing-tips, and one of those digital watches that plays Top 40 tunes. He didn't look a minute over 45 and his coal-black hair was fashionably presidential.

Could he get Phyllis Schaffy out of her apron? I began to ponder as I felt his hot breath next to me.

He pulled a flask from his suitcoat and offered me a drink. I declined politely, ever mindful of a drunkard's fragile feelings. I watched in horror as he dribbled Scotch down his chin. On my list of social atrocities, that ranks up there with devouring your young and voting Republican as the ultimate in gauche. Drink neatly please or please don't be drinking.

"You know, kid," he began to babble. Immediately I knew by his liberal use of condescension that he

was a fun kind of guy, of the breed that never leaves home without a whoopee cushion and the emergency tool-free number of the National Rifle Association. Macho behind the ears, his greatest fears are losing the ability to recognize anything in Playboy and someday watching an all-female Super Bowl.

"You look like and intelligent person. Do you know what this really means?" he said.

"Not really. And no, I don't know."

He paused and looked as if he wanted to ask me something more. He checked himself and shook his head. I suspected he wanted to know if there were any females at home alone.

"Well, I'll tell you what it all means."

Please, do tell. What's it all about, Ralphie?

"It was that damn moon shot. Ever since that moon shot, everything's gone to hell. Like, chicks don't know their places anymore. Do you know what their places are?"

I took a shot in the dark. "The kitchen and the bedroom?"

"Thass my boy!" he shouted, slapping me on my back. Can you say mercy killing? I thought you could.

"We've got to put 'em in their places, boy. Yeah? You know, there's lots of men who call themselves men but aren't willing to muss up their hair ever now and then to fight for what's right. Yessir, kissing ass and kicking ass, in proper doses, make the world go round. Am I right? Am I right?"

"Well, I..."

"I'm the one who agrees with J. Edgar Hoover, who said, 'Justice is in-nee-dental to law and order.' Do you follow me, son?"

I couldn't reply. I was busy scrambling for a pen and paper.

"And of course the man with the biggest gun makes the laws and sets the order. Am I right?"

Justice is incidental to...to... Dam-

nit, I've got to learn shorthand.

"Well, anyway, see these women?"

I said I certainly did.

"Now take those little girls..."

Whatha...

"Now I wouldn't mess with them because I've got an honor code. But their mommas, well..."

His morals primer was interrupted by a sweet elderly lady who'd just hurled the word slut across the room. The debate has degenerated even more than my companion.

"Yabba dabba doooh!" the Sergeant wailed, slapping me on the ass. I turned to see a smiling libertine beside me. He winked.

Fred Flinstone and he was playing on both sides of the fence now. Can you say, "Goodbye, stranger?"

"Excuse me, I think I've got to roll," I said, backing up slowly for the door.

"Don't go sonny. I was just beginning to enjoy our little conversation... Hey, nice shirt!"

"Uh, thanks. I think I hear my mother calling me."

He grinned. The dog.

"Yeah, you know. Mom, apple pie, freedom of choice? Uh, the right to say no?"

"Ah well," he said. "Goodbye. Look for my name in the papers!"

Certainly. It was only a matter of time.

"I'm running for office out West."

"Just as I got out the door, the debate broke into a free-for-all. I looked back and saw the Sergeant at the top of the pile.

No, I won't even give him credit for persistence.

Addendum: The author would like the reader to note that as a card-carrying liberal he is not against gay rights, Phyllis Schaffy's right to keep her apron on, whales, or puppet fetishes. He is currently re-evaluating J. Edgar Hoover's fascination with Martin Luther King. He refuses, however, to consider the issue of Alexander Haig's thighs. Some things are, after all, sacred.

IT'S THAT TIME AGAIN...

MWC's Annual Devil-Got Day will be held on Friday, April 23. Classes will be cancelled that afternoon. Any clubs, organizations, or individuals wishing to help or participate in activities should call Jim Emery x4456.

Haysosse Hopp's Restaurant Review

by HAYSOOSE HOPPS

Fredericksburg's Mr. Gatti's is a link in a chain of restaurants bearing the same name, and like many restaurant chains, Mr. Gatti's suffers from the attention it pays to the status quo.

The purpose of its existence is to run a successful business in a strategic point, rather than to set the foundation for a rich, provincial, homey sort of restaurant that tries to create an atmosphere it can live with and doesn't care if a particular dish happens to come out a little differently from one serving to the next.

Inside Mr. Gatti's, it's state-of-the-art shiny. In other words, you walk in and know immediately that this place couldn't have existed five years ago. And probably nothing will look like this five years from now.

Everything seems to be brown and orange, like a 1950's science fiction movie's depiction of the year 1999.

Each wall in the dining room is covered with silhouettes of empty tree branches. One silhouette of tree branches would be nice. But if they had to use a particular season for their theme in interior decorating, you'd hope they'd pick a season more colorful than winter.

This is mean to say, but it's true, and I'll say it because it illustrates exactly what is so frequently wrong with chains of restaurants. When last I was in Mr. Gatti's, I overheard one of the workers saying to another, "The only thing I would ever eat here is the salad."

The point is not that a worker gave away a secret to me that his employer's salad is the only thing worth eating. I disagree with him. I quote him because what he said illustrates the case of a worker not caring or not being able to do something about the quality of the product he serves. Jobs are scarce these days, and one can't always

The Price Is Right

love one's work, so I certainly understand this worker's point of view. But it shows what is bureaucratic about food chains.

Weigh that against a place like Anne's Grill, where the cooks are proud of what they prepare and the waitresses are proud of what they serve.

Despite all these heartless criticisms, anybody would have to admit that Mr. Gatti's has one thing going for it—something very large, something that will make customers return.

Its all-you-can-eat lunch buffet is absurdly inexpensive at \$2.79. For that, you get all the spaghetti you can eat, all the French bread you can eat and a variety of all the pizza you can eat.

They put all kinds of things on some of the pizzas, some things on other pizzas, just a couple of things, on some other of the pizzas and then they mix it up. This is to say, you

can get just about anything on your pizza you want, only you can't ask. They do it all randomly.

But all the fine pizza you can eat is worth more than \$2.79 alone. \$2.79 won't buy you a pitcher of Bud at The Pub.

If you go to Mr. Gatti's, go there between 11 a.m. and 2 p.m.—when they have the all-you-can-eat special. All the things really worth eating at Mr. Gatti's are included in it.

Other than that, the submarine sandwiches are a disappointment. They're small, and the bread has that metallic taste to it that leads you to suppose they put it in an oven at 100 million degrees for three-tenths of a second.

And don't let the name "Chef's Salad" throw you. It's all right, but all it is, is a salad bar prepared for you. You can probably eat the whole thing.

One other thing: the enormous television screen is a big attraction

in pizza parlors these days, but it might be a little hard for some persons to put up with Mr. Gatti's. Soap operas, news, sporting events, whatever happens to be on, they turn the volume up so your table begins to pulsate.

If you go at 11 a.m. for the all-you-can-eat special, I believe that time corresponds with the airing of "The Price is Right"—an amazingly horrible TV show. I warn you, because I had to put up with it once. There isn't anything more depressing than watching some 75-year-old woman winning a new house and a bicycle while you know she's going to have to sell the house to pay the taxes on the bicycle.

On the standard restaurant rating scale of 2-4-6-8, who do we appreciate, Mr. Gatti's receives a 2, for "2 be visited any time between 11 a.m. and 2 p.m., if the TV schedule looks good."

After all, the price is right.



ILLUSTRATION BY DAVE SPATZ

Student Reading Ends 1982 Poetry Series

by LAURA ABENES

The 1981-1982 poetry reading series concluded April 1 with the annual student poetry reading held in Seacobeck basement. In addition to poetry, Shannon McGurk read a prose selection.

The first half of the evening consisted of selections from Sue Mathieu, Kim McCall, Laura Abenes, Lee Ann McDonell and Dale E. Williams, who read first because they were less experienced with reading their poetry in public.

Mathieu read her poetry that appeared in *Aubade* in addition to several other unpublished pieces. Mathieu helped set the mood for the evening by explaining some of the background feelings and concepts of her poetry.

By first telling her audience about Clinton, Massachusetts, then reading her poem, "Postcard of Clinton, Mass.," she enhanced their appreciation of the work.

McCall, a junior biology major, read a number of poems reflecting a southern Virginia background. One especially evocative poem is entitled "Living The Green Life," with the rich imagery evident in the line

"He/flushes Marlboro smoke away somewhere with Jack Daniels and /swings desperate gazes above shimmering myriads of jaded ladies...."

Of the three poems Abenes read, the piece entitled "Misinterpretation" was perhaps most interesting because it is in the form of an aubade—a poem in praise of dawn.

The last selection she read, "To My Brother," is a work about a woman, looking back upon a childhood that was happy despite an unconventional family situation—namely a dead mother, a drunken father and an incestuous relationship with a brother.

The following reader, Lee Ann McDonell, read several extremely vivid poems. One selection,

"Message found in a Bottle," ended with the haunting lines: "I fall back into endless waves, silently groaning because I have no mouth."

Dale Williams then read several poems that seemed to have a strong family theme and share the feature of having very dominant rhythm patterns.

"The Day," a highly structured poem, has a rhythm which is emphasized by the repetition of several key words and also the echoing of "This is the day."

After a short break, the evening continued with the more experienced readers: Shannon Elder, Carol Swain, C. France and Lisa Dittrich.

Elder's work and reading had more of a spontaneity that is expected of a seasonal reader. He read two poems—one that had been completed just the night before the reading. Both pieces were filled with sensual images and unexpected allusions. Elder clarified for his audience several of the less common references.

Swain covered a spectrum of poetry, some of which she read to an audience for the first time.

"Catherine Inchoate" is typical of the mysticism and uncommon imagery found in Swain's work. The poem, divided into two parts, was actually written over the course of several years.

France, a seasoned reader, has been in the student poetry event for the last four years. Her poems were popular with the audience—especially two with a humorous tone, "loveshopping at the a&g" and "memoirs de suburbanite." The latter poem had a subject and syntax reminiscent of an Allen Ginsberg work.

Dittrich was the final student to read her poetry. One poem, "Sharon in Her Fourth Month," was written in the persona of a pregnant woman. This poem has the dominant image

of snow, reflecting not only the expectant mother's confinement but also her rounding body.

The evening concluded with a prose selection from McGurk. This piece was entitled, "The Wedding"—an excerpt from a longer work that is still unfinished. The passage concerns the unwilling marriage of a 35-year-old bachelor who had finally been "caught."

McGurk read the story in a dialect reminiscent of a Mark Twain story. The narrator is a man looking through the eyes of childhood. The humor, akin to a near absurdity, reminded several members in the audience of novelist John Irving, yet McGurk's work has its own distinct flavor.

For the first time, the student reading coincided with the initial distribution of "*Aubade*," Mary Washington College's literary magazine.

Fighting Hunger with Hunger

by ANNE SAVOCA

The Christian Rule Overseas Project (CROP) sponsored the annual "fight hunger with hunger" fast the weekend of April 2-3. Fifteen MWC students participated in the fast, which was centered in ACL's lounge A.

A devotional, led by Carl Delaurier, head of the Christian Exchange Program, commenced the hunger fast.

Teri Manderioli, a senior who participated in last year's hunger fast, noticed that enthusiasm was much higher and that more organization was apparent in this year's fast.

Participants in the fast had the choice of remaining the entire 24 hours in lounge A of ACL, or of go-

ing off on their own.

Manderioli, who this year did not remain with the other fasters in ACL as she had done the year before, believes it is "better to stay together as a group during the fast because there is a general sense of unity that way." And she notes, far fewer temptations exist inside one room in ACL than on the outside.

CROP, the organization that sponsors and originated the hunger fast, was started by farmers who wished to rebuild Europe after World War II.

The organization is over 40 years old and has offices in each of the 50 states and abroad. CROP head-

quarters for Virginia are in Richmond.

Caroline Beatty, who presented slides of the work CROP has done all over Central America during this last fast, is the director of the Richmond organization.

Over 400 sponsors were involved in the fast this year, and pledges amounted to over \$1,400, a slight improvement over last year's earnings.

Loreeda Jones, coordinator of the Campus Christian Community, said she was pleased with the turnout for this year's fast, and believes it was a significant improvement over last year. The breaking of the fast concluded with a special worship service.

British Scholar Talks on Alcohol In the United States and in England

by BARBARA ECKLER

Dr. Ronald C. Denny of the Thames Polytechnic Institute in London lectured on the effects of alcohol and various blood-alcohol testing equipment on April 6. Along with his lecture, Denny also presented slides and answered questions from the audience.

Denny has written a number of books concerning chemistry, pollution, alcohol, and drinking and driving. He is also involved in conservative party politics in England and has served as a consultant to members of Parliament. He is currently vacationing in the United States for three weeks with his wife and children.

While he admitted his liking for wine, sherry, and beer, Denny stressed that alcohol is a drug and that people do not appreciate it properly. He also declared that alcohol, combined with any type of machinery, is dangerous because alcohol anesthetizes the nerve endings.

Denny presented alcohol-related statistics concerning the U.S. and the United Kingdom. According to Denny, 26,000 people are killed on the roads every year in the U.S. Out of these 26,000, about one-third involve drunk drivers. Out of all alcohol-related deaths, motorists and motorcyclists show the greatest involvement with alcohol. Denny said approximately the same number are killed each year in the United Kingdom.

The hours 10 p.m. to 4 a.m. involve the highest levels of alcohol consumption and intoxication. Communist countries do not officially tolerate any alcohol in the blood, but they begin to prosecute at 30 milligrams of alcohol per 100 milliliters of blood. The official intoxication level in the United Kingdom is currently 80 milligrams per 100 milliliters, and 100 milligrams in the U.S.

Denny is fighting in England for legislation to grant law enforcement officials permission to administer the breath test to cyclists and pedestrians in addition to motorists and motorcyclists. He also wants the maximum legal blood alcohol level reduced to 50 milligrams of alcohol per 100 milliliters of blood.

In addition to statistics, Denny also mentioned the physiological impact of alcohol on the body. Alcohol is distributed proportionately to the amount of water in the body tissues. Its effect on the central nervous system is immediate. Ninety percent of all alcohol is metabolized in the body. Contrary to popular belief, only five to ten percent is lost through exhalation, urination, or perspiration.

MWC Chorus to Give Spring Concert

The Mary Washington College Chorus, under the direction of Dr. Stephen J. Burton, will present its Spring Concert Sunday, April 18 at 4:30 p.m. in Dodd Auditorium.

The 36-voice female chorus will sing works dating from the Renaissance through the Twentieth Century. Featured will be selections from the Pergolesi *Stabat Mater*, accompanied by a small orchestra. Student soloists include Karen Stuckner, Jill Wilkoff, Hope Martin and Deborah Lovell.

The concert is free and open to the public.

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e Grass Isn't Always Greener....

YNTHIA WILKINSON
of "You were accepted
"Congratulations!" and
fantastic!" can be heard
campus in response to the
at someone has been ac-
to another college. But what
that as a dream come true may
that way.

Jenna Pickral is one Mary Washington student who came back transferring. Pickral relaxed on her bed and talked about why she back to Mary Washington. In a chemistry and German from Lexington, Va., transferred the Medical College of Virginia's pharmacy program in the fall of 1981.

"I should have a career said Pickral of why she red. "I got into pharmacy I felt I'd be able to find a given two weeks to decide, it here at MWC, but if I gone I'd have regretted it. I'd wonder," she said.

I talked about starting over There were 100 in my class, different levels. It was a group. We all started in the courses. There was an atmosphere there." October things started getting said Pickral. "I wanted to back. After two weeks there, I I'd made a big mistake. I put enough thought into it," she said. "I hadn't considered all my options."

through all the ar-
ents and I knew by the end of
that I was coming back. It
most too easy," said Pickral of
cision to come back. "It
have been easier," said
of the readmission process.
were helpful, and glad I was
back.

Pickral miss MCV? "Nope,
all!"

al feels that the decision to
has to be personal. "You
know what's right for you,"
d. "It's got to be a decision
sure of. I still think I made
choice," said Pickral, "but
to know you can still come
in." While most students like Pickral,
for practical reasons such

ANNOUNCEMENTS

ly Interdisciplinary Sym-
will be held on Thursday
April 15 at 8 p.m. in ACL
B.

The responsibility of
it in the modern world.
ator: Sammy Merrill

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cations will be reviewed by the
of Admissions and Financial
and the Faculty Wives Club
ership Committee.
ents will be informed of
ship awards by letter.

as programs, finances or family ad-
justments. "Those who transfer thinking it's going to be better are basically in for a disappointment," said Dean of Admissions and Financial Aid H. Conrad Warlick.

Warlick feels it is natural to consider transferring. "It is a part of the developing process to look and evaluate. The students, as they mature as scholars, learn how to see the advantages and disadvantages, and weigh them and make a reasonable decision rather than to make a decision on an emotional level," he said. "They learn how to analyze, not just to act on a whim or because everybody's doing it [transferring]," Warlick continued.

Warlick thinks that the hardest adjustment for most freshmen is not to a particular college, but discovering that college is not what they

"You have to know what's right for you. It's got to be a decision you're sure of."

thought it would be. "They come with preconceived ideas, and it can't live up to their almost fantasy-like expectations," he said. "They have to learn to balance, to make it work," Warlick added.

Warlick says that it is difficult to tell how widespread the incidence of returning students is, since the statistics are mixed in with leave of absence cases, study abroad students and students who have left for academic probation or other reasons.

"Some do come back," said Warlick. "They didn't realize what they had until they didn't have it. In a different situation, they learn to appreciate it," he added.

Warlick believes the quality of education at MWC is "enormously good," and that it is this characteristic that brings many students back. "Students don't realize that," said Warlick, emphasizing that MWC has a teaching

faculty, and that classes are never taught by assistants. "They care about the students," said Warlick of the professors. "Students take it for granted," he added. "It's not like that everywhere."

Warlick also mentioned the sense of community that exists here as a factor that may bring students back. "They realize they have been part of an academic community, and they miss that," said Warlick.

At most colleges, according to Warlick, the student, especially the transfer student, feels "disenfranchised." They are usually off campus, where it is even more difficult to get a sense of belonging or of being a part of a community and contributing to it.

A student who wishes to be readmitted to MWC completes a declaration to continue. The office of admissions then checks with student records for problems such as unpaid bills or disciplinary action. If the student's record is clear, "We are delighted to have them back," said Warlick.

The student must specify a residence hall if he/she wishes to live on campus, have a medical form on file and check with academic advising about course selection. "It's a painless kind of process," said Warlick.

Concerning transfer credits, Warlick said, "It's their responsibility to send transcripts. An evaluation is then made of their work. There are no real barriers to readmission," Warlick added. "We keep the leave of absence list, including definite and indefinite, and mail declarations to continue to all of them."

"We want them to know how to come back. When a student withdraws, we tell them how to come back. We have an investment in that student," said Warlick. "Our feeling is one of warmth and interest in the student. They're ours."

Thomas Wolfe just may have been wrong. Sometimes you can go home again.

ROOM REGISTRATION: WHERE TO GO AND WHAT TO DO

Room registration will take place between the dates of April 18 and April 26. The Ballroom will be the main location for this process and all residential students are to look at the room registration rank order computer roster in their own residence halls/houses to determine at what time they are to come to the Ballroom to register. Roster sheets to be posted by Tuesday, April 13.

The following information is an outline of the room registration process that will enable currently enrolled students to sign up for fall 1982 room assignments.

While the Office of Residence Life wishes to adhere to this schedule, modifications may become necessary and this schedule should be regarded as tentative in nature. More specific information will be published and distributed to all residential students.

Sunday, April 18, 1982 - IN HALL SIGN-UP

7:00 - 8:30 p.m. (HOMESTEADING I)

Those residents who can remain in the same residence hall and want to live in the same room to which currently assigned, sign up at the Resident Coordinator/Director's office/apartment.

9:00 - 10:30 p.m. (HOMESTEADING II)

Those residents who would like to remain in the same residence hall but be assigned to a different room from the one in which presently living will sign up at the RC/RD office/apartment.

Wednesday, April 21, 1982, 6:00 - 7:00 p.m.

DISPLACED STUDENTS

Those residents who should move to a new assignment due to their residence halls having changed life-style designations.

RETURNING (CURRENT) SENIORS

Those who are classified as seniors, but who will not graduate in May.

7:00 - 10:00 p.m. - CURRENT JUNIORS

Residents who are members of the junior class will register during this time period.

Thursday, April 22, 1982

7:00 - 10:00 p.m. - CURRENT SOPHOMORES

Residents who are members of this class will register during this time period.

Sunday, April 25, 1982

7:00 - 10:00 p.m. - CURRENT FRESHMEN

Residents who are members of this class will register during this time period.

Monday, April 26, 1982

10:00 a.m. - 4:00 p.m. - ALL NON-RESIDENTIAL STUDENTS

All students who do not currently live on campus wishing to live on campus during the fall semester will come to Room 19, Lee Hall and see the Assignments Coordinator to sign up for a room during these hours.

Monday, May 3, 1982

Letters will be out to students verifying their Fall 1982 room assignments.



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75 Years at Mary Washington

If It Hadn't Been For Them .

by MARY F. SMITH

In honor of Mary Washington College's approaching 75th anniversary commemoration, it is only fitting to mention two major characters of the college's early years. Both the late C. O'Conor Goolrick, founder of the college, and the late Nina Bushnell, former Dean of Women from 1921 to 1950, played key roles in the development of Mary Washington College.

Goolrick, a prominent lawyer and former state senator is known statewide as the "father of the highway system." Included among his vast course of distinction, Goolrick was mayor of Fredericksburg, a veteran of the Spanish-American War,

member of the Board of Visitors of the University of Virginia, the director of Chesapeake and Potomac Telephone Company for 25 years, a past president of the Virginia Bar Association, Chairman of the Board of Farmers and Merchants State Bank, voted in 1948 one of the ten leading Virginians, and Fredericksburg City Attorney for 28 years.

In addition, Goolrick practiced law for 53 years, until the day he died in 1960 at the age of 83. He was also author of the original Workman's Compensation Bill in Virginia, one of only five Virginia senators to oppose the 18th Amendment concerning Prohibition, and a prominent figure in establishing the Alcoholic

Beverage Commission.

Recognized as the epitome of a perfect southern gentleman, Goolrick enjoyed a good drink and was an avid huntsman, according to his grandson, Fredericksburg attorney O'Conor Goolrick Ashby of the Willis, Garnett, Braxton, and Ashby firm. Ashby affectionately said of his grandfather, "he was a very comical type of person. He loved to leave his grandchildren in an

In 1921, Mrs. Nina Bushnell, a widow of 10 years and former ambulance driver for the YWCA in France during W.W.I, became Dean of Women for MWC. Her many responsibilities included acting as social director, coordinator of room assignments, proofreader for college publications, and organizer of all May Day activities.

In addition to her duties as Dean, Bushnell supervised all passes of leave for students. In order for a young lady to leave campus, Bushnell required prior written permission from the girl's parents. No student could receive males unless he carried a calling card, was well-groomed, nicely mannered, and met the approval of Bushnell.

"At your service," bодy stated a plaque above the calling bell of her Virginia Hall apartment. Frequently, she would reprimand offenders from her hidden post at the window for walking across the lawn.

Alumnus Frances Armstrong still fears treading upon the campus lawn. Due to dangerously icy walkways, Armstrong recently found it necessary to do so, and said later, "I could still hear her...I can see those two little spit-curls of hers bobbing now."

"She was a very exacting person," said Armstrong. Dinner was served promptly at 6 pm. Always dressed for meals, frequently in a long gown, Bushnell said the evening blessing, and dined alone by candlelight. A woman of impeccable manners, no one dared leave the dining hall until she gave the nod for dismissal.

Also notorious for after-dinner lectures, her best-remembered discourses included lessons on how to eat cherries properly and her tearful save-the-grass eulogy.

Lights were turned out at 11 p.m. sharp and she personally enforced this policy. During exams, students often covered bathroom stalls with blankets and studied by flashlight. Many feared to breathe as she glided past the lavatory, lest her ears detect signs of life from within.

"I've heard many girls say, 'Next to my mother, Mrs. Bushnell had more influence on my life than anyone else,'" said Armstrong.

Bushnell died in 1970 in a Florida nursing home. She and Goolrick were the only two persons alive af-

filiated with MWC at the time of her death. Goolrick died nine years before completion of Goolrick Hall. Bushnell Hall, completed in 1970, has never been dedicated. Strong hopes to see its dedication during anniversary activities.

Both Goolrick and Bushnell died in Fredericksburg in their own beds. According to Ashby, Goolrick died a good time, and fittingly with a drink in his hand. Bushnell died abruptly, saying no good-bye and, stated one anonymous friend, "leaving no sign that Nina had lived there."



Nina Bushnell

Photo by Dave

New Officers Installed With A New Tradition

by MARY R. SMITH

In an attempt to make the installation of new student officers more formal, the ceremony was held in the Dodd Auditorium. Washington Florist donated arrangement, and invitations sent to parents and students.

Formerly in the amphitheater, formalization of the ceremony was an attempt to put more emphasis on the importance of student leaders. If you make it more formal, people will take it more seriously," said Student Association Executive Coordinator Tanous.

BECAUSE OF CHEMOTHERAPY KAREN ANDERSON IS A STATISTIC. THE KIND OF STATISTIC WE LIKE TO BRAG ABOUT.



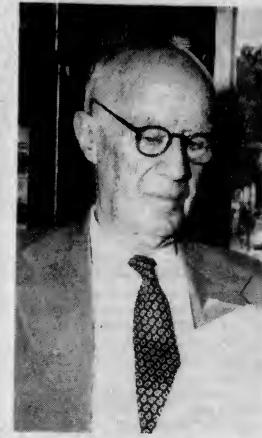
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C. O'Conor Goolrick

uproar...and always left just before dinner."

Although Ashby was in his early teens when Goolrick died, he recalls him as having, "the brightest blue eyes and very high coloring."

Engaging in a friendly battle with Harrisonburg over the location of the State Normal School, Goolrick was responsible for the eventual Fredericksburg resolution. Mary Heights, a residential neighborhood, became the sight for the college.

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Women's Tennis Keeps Winning; Rund's Streak Ends

MARY JANE EVANS
second in the MALTA In-
state championships and
Bucknell University, 6-3,
men's tennis team boosted its
record to 6-2.

"We've done real well so far
in competition we've had to
coach Ed Heggmann said.
"I'd like to keep a good com-
petitor when you're ranked so
high."

Heggmann bases these assumptions
on such fine players as
sophomore Jaime Rund who is 23-1.
"Jaime holds two of the finest
qualities in a tennis player: good
concentration and an excellent competitive
attitude," boasted Heg-
gmann.

Heggmann also feels the team is
consistently very strong in its
doubles competition and its depth.
"We're very aggressive and almost
always dominating the net. This
psychs out our competition and
enables us to win."

Track Teams Take First and Second

by DAVE WARREN
A place finish for the women
and second place for the men were
the results of the Blue Tide track
efforts at an invitational meet
at Christopher Newport Col-
lege on April 10.

Women came out on top of the
five teams, and set
school records in the process.
Hudachek took two firsts, in
the 100 meter run and a record time
of 11.50 in the 3000. Carole Barker
set a new record in the 400 meter
run at 1:12. Maxine Fowler won
the 200, Marlene Moreno won the
400, and Cindy McCaughey won the
1600 meter relay team of Mc-
Caughey, Leslie Bellais, Chris Scott
and Norton, set a new record of 4:15.

"There was no one who could
touch them," exclaimed Wagenaar.
Shawn McCormick set a school
record in the 5000 with a winning
time of 15:44. McCormick, while en
route to a victory in the 1500, was
tripped and fell to the ground only to
get up and capture third.

Faruqharson finished first in the
200 and lost the 100 yard dash by
one foot.

The Blue Tide women's track team
came out on top at their home quad-
meet held, April 7, at the Bat-



Robert Watts hits the dirt at the end of a jump during last Wednesday's track meet at the Battleground.
photo by Martha Howard

"we have every chance to do it," commented Heggmann. In order to make it there the team must first make it through its last few matches and the regional tournament.

So far this has proven true, shown in consistent 9-0 scores against its divisional competition.

Above all, Heggmann wants the women to know he is not as concerned with their wins or losses, but with

the patterns they are setting in their games. "If you don't face it that way, it can eat you up," he said. He feels his responsibility as a coach is to make sure each girl does her best and to show her how she can im-

prove.

The team takes on Mary Baldwin College today, 3:00, at the Battleground and travels to Sweet Briar April 16-18 for the VAIW Division III tournament.

Disc Tourney Yields New World Record

by DAVE WARREN

One man, one plastic disc, an open field. The rest is a mesh of skill and grace that can only be called beauty.

Those who left campus this past weekend missed the exciting Virginia State Flying Disc Championships held here. Those who stayed for the tourney didn't miss the Easter eggs at home.

Over 200 contestants, the biggest turnout in the history of the tourney, competed for \$1300 in cash and prizes. This year five events were used: Distance, Disc Golf, Freestyle,

MTA (Maximum Time Aloft), and the new Discathon. Participants competed in three divisions: men, women and juniors.

The men's overall champion was Rick Swyers from Richmond. Judy Horowitz edged out Joann Lofus by one point for the women's overall crown. Rob Bleiberg captured the junior's title.

The most significant result of the weekend was the breaking of the longest standing world disc record—the junior distance record of 118.4 meters set by Scott Zimmerman in 1978 at MWC. Young Jack Cooksey, a junior competing in the men's division, threw 118.5 for a new world's record and the 1982 distance crown.

Dr. John Pickerill, an MWC economics professor, won the new discathon event with MWC students Jay Woodward and Eric Olsen tying for third.

The Freestyle event was won by the favorites, Jens and Erwin Velasquez. Erwin, along with Eric Wootten, had won the freestyle last year. Wootten, defending overall champion, finished fourth overall this year.

The Frisbee Golf event, which covers most of the MWC campus, was won by the overall winner, Swyers. MTA was won by Corey Calder.

Gear For Regionals

Riders Ride On

by MARY JANE EVANS

Since beginning its season in September, the Blue Tide riding team has competed in eight shows and placed third or fourth overall each time.

The team, which began five years ago, consists of 18 women that Coach Anita Riedl has chosen from her riding classes. It practices one to two hours a day at Hazelwild farm in preparation for competition. Shows, composed of the same eight schools each time, include William and Mary, Mary Baldwin, Longwood, Lynchburg, Sweet Briar, Randolph-Macon Women's College and the University of Virginia.

Competition is divided into two skill levels, Intermediate and Novice, with two events, Advanced and Beginning Walk, Trot, Canter, and Advanced and Beginning Walk and Trot. For each competition, five women are chosen by Riedl to represent the team in scoring. Those five scores are the only ones that count in placing. Points range from seven for first place down to one.

Each rider's individual scores are kept to determine who goes to the regional competition. Twenty-one points are needed to qualify for regionals, and so far this season six girls have done so: Diana Norton, a

senior, juniors Gail Brogi, Cindy Brodes, and Debbie Childress, and sophomores Cornelia Szelle and Lori Wendt. By the end of the season every team member should be qualified according to Norton. Those riders who do well at Regionals go on to national competition.

Riding is a precision sport and requires many hours of dedicated practice. "You have to want to do it 100 percent at practice or it won't work in the shows," Childress commented. "I think some people think we just dress up in those funny outfits and go to class a couple hours a day," she added.

As well as the precision, there is a great deal of mind control necessary in executing your moves and relieving the tremendous amount of anxiety that builds up during a show, according to Norton. The tremendous amount of team spirit and moral support is also helpful in dealing with these problems.

The team lost many of its better riders last spring after graduation. This loss included a national champion, Trena Ray. According to Norton, it has not been a major setback as the 15 new members on the year's team are showing a great deal of promise.



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Lacrosse Team Batters and Gets Battered

by MARY JANE EVANS

In one of the fastest paced games of its season, the women's lacrosse team was defeated by Bridgewater College, 8-3, April 8.

The Blue Tide found its biggest problem in the opponents' goalie who demonstrated outstanding defensive skill throughout the game.

"We couldn't get anything past her," commented Coach Meg Kintzing. "She was unbelievable."

The team also had problems following up its checks, which is the act of stopping offensive play by striking the opponent's stick and dislodging the ball from its pocket. Gaining possession of the ball was also a problem.

Several times throughout the

game, Kintzing took advantage of the new rule that allows free substitution. Kintzing also instructed the players to use more of a bounce shot directly on the goal in

they didn't give up and that's what counts to me."

Senior Jenny Utz and sophomores Heidi Ryan and Cathy Collier scored the three goals for the Tide.

of the playing was going on."

In playing the second string, Kintzing found they "made things happen by seeing the mistakes that were being made from the bench and going out and correcting them." She was especially impressed with the games of both Utz and sophomore Boo Thayer who were instrumental in many interceptions and played their respective positions well.

Another problem that hindered MWC in the first half, and could have resulted in the benching of many valuable players, was excessive and dangerous checking on the part of both teams. The officials quickly corrected the problem at half time and it posed no threat the rest of the game.

Of the 13 goals scored for the Tide, senior Deb Reid and Thayer each scored three, Collier, two, and Erma Ames, Sue Stahl, Lea Sheets, Martha Sullins, and Utz each had one.

Randolph-Macon 11 MWC

Still experiencing problems passing, interceptions, and face-offs, the Blue Tide failed again to score the second half. RMC took advantage of the problems early in the game, consistently outscoring the Tide, stopping 21 out of 22 shots in the half.

"I don't feel their team is any skilled than ours, but their goal is good. They put the ball in and what counts unfortunately," Kintzing said.

She added the girls also themselves into their positions and to cover the other players, leaving the midfield wide open again. "Pulled the team out of play and gave them the advantage," Kintzing explained.

The Blue Tide takes on George Washington University, tomorrow at 4 p.m.

If we only had ten more minutes, it might have made a difference.

hopes of getting past the opponents' goalie. Unfortunately, the advice came too late for MWC as the team only scored in the final eight minutes of the game.

"If we only had ten more minutes, it might have made a difference," Kintzing explained. "We had the momentum towards the end and might have been able to win, but

MWC 13 St. Mary's 4

Despite a lack of passing strength and an inability to break out of its zone defense, the Blue Tide managed to crush its opponent.

"They did an excellent scoring job, but they also weren't playing as a team," said Kintzing. They had trouble covering midfield, which is where most

SPORTS CALENDAR

GOLF

April 16--at Newport News Appren., 12 p.m.

LACROSSE

April 14--Georgetown at MWC, 4 p.m.

April 20--William and Mary at MWC, 4 p.m.

TRACK

April 14--Gallaudet at MWC (Men and Women), p.m.

April 17--at VAIW Meet at George Mason (Women), 11 a.m.

MEN'S TENNIS

April 14--Christopher Newport at MWC, 3:30 p.m.

April 17--at York, 2 p.m.

April 20--at Georgetown, 3 p.m.

WOMEN'S TENNIS

April 13--at Mary Baldwin, 3 p.m.

April 16-18--at VAIW Div. III Tournament at Sweet Briar, 8 a.m.

RIDING

April 23--at AIAW Regional Show at U. of Virginia, 12 p.m.



3 LOCATION TO SERVE YOU
Phone Any Location For Carry Out

JEFFERSON DAVIS HWY.
Next to Mary Washington College
1224 Powhatan Street
PHONE 371-1111

FOUR MILE FORK
530 Jefferson Davis Hwy.
PHONE 588-6000

Stafford County
Rt. 610 and Rt. 1
Phone 680-5112

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SALAD with or without meal **\$1.49**

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